

AT THE RICHMOND THEATRES THIS WEEK

JOHNNY AND EMMA RAY,
in "King Casey," at Bijou all week.FLORA ZABELLE,
in "A Yankee Tourist."RAYMOND HITCHCOCK,
in "A Yankee Tourist."

PLAYBILLS FOR THE WEEK

AT THE ACADEMY.
Friday Night—Raymond Hitchcock,
in "A Yankee Tourist."

AT THE BIJOU.
All the Week, with the usual Mat-
inees—John and Emma Ray, in "King
Casey."

BY BRUCE CHESTERMAN.

Except for one evening it will be rather lonesome at the Academy this week. The only offering of the week will be that of Friday, when Mr. Savage's production of the comic opera, "A Yankee Tourist," with Raymond Hitchcock in the principal role, will be the attraction. As a musical production "A Yankee Tourist" stands at the head of its class, and the rendition of the piece here will, it is promised, be exactly as it was during the New York run. The company carries an orchestra to augment that of the playhouses embraced in this tour. Therefore, with the Academy orchestra and that of the company, the orchestra pit of the house should be pretty well filled with musicians.

"A Yankee Tourist" claims what many comic operas lay little pretension to—a well-developed plot. The central figure, as the title indicates, is a Yankee traveler. This tourist, who is going to the Orient, stops off at Athens, and is persuaded to impersonate a newspaper correspondent who has been barred from going to the front on account of certain scrapes into which he has been precipitated by his recklessness. When Copeland Schuyler, the tourist in question, impersonates the newspaper man, his troubles begin. Any man should think twice before he assumes another man's name (and perhaps with it the other fellow's troubles); but when the other is a newspaper man, he should think half a dozen times, and then hesitate. Copeland Schuyler evidently comes to a conclusion, for he meets his first trouble when the real newspaper man's divorced wife turns up with a dominant desire to secure alimony.

Next he has on hand a series of duels with some of the enemies of the man

whose name he has taken, and then follows his pursuit by a buxom widow, which latter annoyance is most untimely, as the tourist has managed to get into a love affair on his own account. Finally, his troubles seem about to have reached that stage when they will be ended, for he is arrested as a spy by the Turkish army, and is on the point of being shot. Just at this crisis, however, the post is captured by the Greeks, and the tourist's life is saved. He succeeds in winning the hand of a trained nurse, and as further compensation, the author evidently not wishing the weakness in adding to the cup of happiness, he discovers a buried treasure.

In "A Yankee Tourist" Mr. Hitchcock has a character which is admirably suited to his personality. The comedian is given ample opportunities to display his abilities as a funmaker, in which capacity he is most clever. Mr. Richard Harding Davis, the author, no doubt drew largely on his own experience as a war correspondent for his material.

Alfred G. Robyn is the composer of the music of the piece. He also wrote the music of "The Yankee Consul," which attracted a great deal of attention. The popularity of many of the numbers in "A Yankee Tourist" seem to indicate that in this latter work he has been even more successful. The lyrics were written by Wallace Irwin, a well-known magazine contributor. That the production will be handsomely mounted almost goes without saying. A wealth of magnificent costumes is promised, and the scenic embellishments will be all that could be desired. The cast includes Clara Zabelle, Helen Hale, Hattie Arnold, Eva Fallon, Charles Meyers, Joseph C. Fay, Philip Smalley, Wallace Beery, E. R. Phillips, E. Parsons Price and Harry Lane. A large chorus is carried.

John and Emma Ray will bring music and laughter with them to the Bijou this week, when they will be in their new piece, "King Casey." The Rays have already had an introduction to patrons of the Bijou, and it is safe to say that the two fun-makers have not been forgotten.

Arion Hoffman, the author of "Wine, Women and Song," is responsible for this new vehicle in which the Rays have found such congenial roles. Casey, played, of course, by John Ray, is a fireman at the Waldorf-Astoria Hotel. The King of the Island of Lalla Pa Zaza, with his retinue, engage apartments at the hotel. Casey, the fireman, is mistaken for the King, and the complications begin. After many amusing situations, the King and Casey meet face to face, and it develops that they are twin brothers. The King has fallen in love with a Western beauty, Goldie Mine, and on account of this little affair he is not desirous of returning to his island, where some forty odd wives are awaiting him. He induces Casey to go to the island and reign in his stead. And Casey, ignorant of the job he is putting up on himself, agrees to be King of the Island of Lalla Pa Zaza. When he arrives he finds the forty wives waiting. Not only does he find that his new domestic relations demand adjustment, but the affairs of state are no less complex. Casey soon discovers that the life of a king is not one of long dream of happiness, especially a king with as large a household as he has to preside over.

Mr. E. D. Stair, the producing manager, has provided a large company, which includes the usual coterie of chorus girls. John Ray is said to have in Casey the best part he has ever played, and Emma Ray, as Goldie Mine, is no doubt fitted equally as well. Among the musical numbers are "Under the Cherry Tree," "Deutschland," "Jack Tar," "Wonder If It's You," "Prairie Mary," "Telephone Love" and "My Dixie."

An Actor's Suicide.

The first realization that one is physically or mentally unfit for that work in which his life has been spent must be a most pathetic thing. In no calling is perhaps this so true as that of the actor, for probably in this profession, more than any other, is the desire stronger to continue, even after the first signs of falling strength have given their warning. Most actors "die in harness," many of them at an age when men who have followed other pursuits are enjoying the comforts of old age, and free from the activities of life, are awaiting the summons.

One of the latest deaths recorded among the profession was that last week of Charles Jackson, who committed suicide in his rooms at the Hotel Girard, the reason for the act being that falling health had so affected his mind that he was unable to commit to memory the lines of the part he was rehearsing in "The Witching Hour."

The deceased actor was distantly related to Joseph Jefferson. Bert Cooper has won a suit in which he claimed 5 per cent. of Vesta Victoria's salary, upon the ground that this was due him for his services in securing her the contract. The sum involved is quite considerable, as the weekly salary of Vesta Victoria is claimed to represent four figures. Her defense was that Cooper was her suitor, and that the question of compensation had not entered into their love-making. The jury did not agree in this, and their decision was in favor of the claim being paid. It all goes to show, however, that it is not a safe plan to mix business and love-making. It was certainly not good business policy in this case, as Mr. Cooper no doubt now realizes.

Her Husband the Villain.
Amelia Bingham seems to have been having some trouble in her company.

Two of the members have left, one of them being John E. Kellard, who, it will be remembered, played the "villain." The actress, whose husband, Lloyd Bingham, accompanied her upon this tour, has now put him to work, and he is playing the "heavy" which Kellard did so well. Miss Bingham is said to be entirely satisfied with her husband as the "villain." There are no doubt many other wives who think their husbands would be equally as competent in such a role, only they don't pay their husbands a salary for playing it, as does Miss Bingham.

Blanche Bates says that her contract with David Belasco ends with his season. She is on the lookout for a manager who will give her a larger share of the profits than that she receives from Mr. Belasco. It is evidently not all "art for art's sake" with her, and she is willing to sign with some less artistic manager who will give her more money.

Southern at the Lyric.

E. H. Sothorn, next Monday week, will open his season of five weeks at the Lyric Theatre, New York. "Lord Dundreary" will be the bill for the first two weeks. This will be followed by Lawrence Irving's play, "The Fool Hath Said There is No God."

George Edwards intends to send the original company playing "The Girl of Gottenburg" to this country in the spring. The organization is now located at the Gaiety Theatre, London, and contains George Grossmith, Jr., Gertrude Miller and Edmund Payne.

Nat C. Goodwin, under Liebler and Company's direction, will next season appear in a new play by Booth Tarkington and Harry Leon Wilson, called "Cameo Kirby." The principal character is a Mississippi River gambler, who gets his name from a fondness for cameos.

Virginia Harned expects to start on tour with "Camille" the first week in February. Just what territory she has decided upon remains to be seen.

Eleanor Robson's next play, it is said, will be a dramatization by Mrs. Frances Hodgson Burnett of her story, "The Dawn of Tomorrow." The production will probably not be made until next season.

Scribner and Company have arranged with Francis Wilson to produce a new work, "The American Theatre," to be published in serial form in Scribner's Magazine.

William Gillette will soon sail for Paris, and on a visit to this country, will be the French by Channing Pollock Holmes, which is now running at the Theatre Antoine. Mr. Gillette expects to return with an adaptation of Henry Bernstein's play, "Samson."

Maria Guerrero, the Spanish actress, on a visit to this country, and has been observing the work of several of our prominent stars.

Josephine Victor, now playing "Joy in the Secret Orchard," is to be featured next season in a play adapted from the French by Channing Pollock. Honrietta Crooman has begun rehearsals of a new comedy, "The Smoke and the Fire," by Jessie Trimble. She will play a short tour on the road and then go to New York.

Who is Best Middleweight?

Another step in the solution of the question as to who is the best middleweight in the world was taken last week by the fight between the two Papke mix-ups. They have been matched, and if Papke succeeds in winning the fight, he will be a long step nearer to the top of the heap. Ketchell is a hard boy to beat. He is tough, shifty and has the punch.

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FIVE OLD-TIME TROTTERS,
ALL PAST THIRTY YEARS

David L., the 30-year-old trotter owned by the Payn Brothers, is not the only old-time trotter that is being well taken care of in his old age, and the New York Herald has dug up some of the others. Rysdyk Malt is now 38 years old. So far many years proved in Frank Work's great pole team. Jay Eye See is 30 and Harry Wilkes 32.

Wallace Year Book of Trotting and Pacing shows that Rysdyk Malt, 2:14½, was foaled in 1872, and is therefore 35 years old. She was bred by Dr. W. J. P. Kingsley, of Rome, N. Y., and started in her first race as a 4-year-old just thirty-two years ago. It was ten years later, in her last campaign, that she gained her record of 2:14½ in the sixth heat of a race over the Mystic Park track in Boston. Rysdyk Malt is probably the last surviving foal of Rysdyk's Hambletonian. The old mare is on the Crawford farm, now owned by David L. Thomas, at Belmont, Mass.

Frank Work, who has loved trotters ever since he and Edwin M. Stanton were boys together out in Chillicothe, Ohio, and who is now close to the mare, has for many years proved in his will for the care of Edward, 2:19, as long as that famous trotter shall live. Foaled in the same year that Rysdyk Malt first saw the light, the chestnut gelding is now 36 years old. Mr. Work has owned him thirty years, having bought him in 1872 for \$1,000. Hooked to pole with Dick Switzer, 2:18, Edward was one of the pair that enabled Mr. Work to wrest the double-team honors from William H. Vanderbradt for a horse of the year, a quarter of a century ago at Fleetwood Park, where the Work team set the world's record at 2:16½. Edward is now on Carl S. Burr's farm at Cummack, L. I. In their memoirs regard the most remarkable little horses that ever trotted the turf and the first one that trotted in 2:10, is doing well at thirty years. He is at Racine, Wis. On the death of Case Jay Eye See, who was the perty of his son, Jackson I. Case, who

trained him as a pacer, and in 1892 drove him to a record of 2:06½ at this point on a heavy track at Independence, Iowa. When Jackson Case died, a few years afterwards, he left the family lot in trust to the J. Case Plow Works, which his brother-in-law, H. M. Wallis, and other heirs of the elder Case control. Jay Eye See has never been harnessed since Jackson Case died.

Harry Wilkes, 2:14½, was 32 years old on New Year's day. Senator Keyes bought him about fifteen years ago from the Sils Brothers, of New York, and soon afterward drove him a mile to pole with Jerseyman, in 2:20½ on a Bedford track. He has hardly seen a sick day in all these years and is at present as hearty as a buck. He is fed on ground oatmeal and finely cut hay, with an occasional bran mash, and has acres of bluegrass all to himself in the summer time. For companions the old trotter has two prize-winning Boston bulldogs and a pet pigeon, the quartet making up a happy family at Somerville, N. J.

W. E. D. Stokes, who has made quite a study of aged horses, is of the opinion that the trotter is longer lived and retains his speed and vigor a greater number of years than any other horse in the world. Mr. Stokes calls attention to many remarkable old trotters, beginning with Goldsmith Maid, who equaled the world's record, 2:14, when she was twenty years of age. He states that David A. Snell, of New Bedford, Mass., now owns a gray road horse called Dick that is thirty-eight years old, and that J. W. Davis, of Bradford, Vt., has a trotter, Peacock by name, that is thirty-five years old. In Russia, he says, he has seen trotters that are twenty and even twenty-five years old. Mr. Stokes himself owns a Russian-Arab that was once a saddle horse of the former Czar, and that is now about twenty-five years old. He is still good for fifty miles a day.

COLLEGE CHAMPIONSHIPS
OF THE PAST SEASON

NEW HAVEN, CONN., January 18.—It is an interesting fact that Yale's supremacy in athletics has experienced sundry vicissitudes recently, though the Blue still maintains her premier position. The multiplication of sports in which championship titles are awarded in the colleges, but the more prominent maintain the lead fairly easily.

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These colleges did not play each other, but Cornell had a bit better of it for consistent playing, though Princeton met a better class

of teams, and disposed of Yale, Harvard and Pennsylvania, among others.

In the minor sports Cornell also won the cross-country championship, which must be regarded as a sort of adjunct to track work. She won the lacrosse and shared the chess title as well. The basketball title went to Yale, as well as the titles in shooting, wrestling, golf, and water polo. In swimming, kin of water polo—Princeton led, as well as in hockey and baseball. Harvard's only triumph was in tennis, while Pennsylvania led in cricket, as well as on the track. Columbia's single victory was in bowling, though in chess she shared the honors with Cornell by reason of there being two associations, the winner in each not meeting.

The others to land championships were Annapolis, New York University, and Haverford. Annapolis led in fencing, New York University in gymnastics, and Haverford in association football.

HARVARD WILL
MAKE HARD TRY

Students Desire a More Aggressive Policy—Newhall to Coach.

Harvard intends to do a bout in football this season. Her defeat by Yale at Dartmouth and Carleton last year has convinced her that something is radically wrong in her methods. The effort will be made to take up again with all seriousness the work started by Reid in 1895, and to organize a permanent body that will work in harmony for a more consistent policy and more victories in football at Harvard.

There still exists the old antagonism between the faculty and the students, and the undergraduates and alumni on the other over the question of athletics. President Eliot is still firm in his decision that sport should be pushed into the background, and has gone so far as to advocate a general shortening of all schedules in both minor and minor colleges so far as they pertain to Harvard.

The elimination of the Cornell and Columbia boat races with Harvard next spring, after they had been practically arranged for, as well as the withdrawal of the basketball team from the intercollegiate league, are thought to be an attempt to meet the views of the Harvard faculty in this line.

In football, however, the students desire a more aggressive policy. This is said to be one of the reasons for the appointment of the new committee, which is composed almost entirely of former football players of prominence. In addition to Captain Burr, who will be the underdog of the new committee of the board are G. R. Peering, 93; Percy Houghton, 90; M. L. Newhall, 88; Andy Marshall, 87; and J. W. Farley, 86, together with W. E. Garcelon, 95.

It is understood that Mort Newhall, Harvard's great quarterback, is to be chief coach this year.

AMATEUR LEAGUE
TO BE FORMED

Movement on Foot to Have Athletic Meet of All Sunday Schools.

A movement is on foot among the Sunday schools on Church Hill, which is a great step in the advancement of church amateur sports. An effort is being made to organize as many of the Sunday schools as can be interested into a Sunday school athletic league. It is intended to make this a permanent organization, which will encourage clean sport and competitive games between the various schools.

An invitation has been sent from the Christ Church Association to every Sunday school on the Hill, calling a meeting at the association rooms for Friday, January 24th, at 8 P. M. It is hoped that the theory and superiors of two and two other representatives from every Sunday school will be present at this meeting, when the plan will be presented and fully discussed. A temporary organization will probably be effected at this time.

Leagues of this character have been conducted in most of the large cities throughout the country, as well as in many smaller communities. The plan is to keep in line with the best things in both indoor and outdoor athletics the year round. Field meets, baseball leagues, and football will occupy the spring, summer and fall, while basketball and indoor meets will be held through the winter. Indoor baseball is very popular with the members of the Christ Church Association, and will probably be taken up in the league.

While the plan is being presented by the physical committee of the Christ Church Association, it is intended to make the league a self-governing body, under the direct control of the representatives from the various schools. The competition for the all-around athletic championship of the Christ Church Association will be held in the summer time. There will be eleven events and one will be run off on the last class day each year. The events are as follows:

Standing broad jump, standing high jump, standing pole, step and jump, two standing broad jumps, running high jump, three standing broad jumps, running high jump, running high jump from spring board, running long dive, fence cutting, double knock.

Prizes will be awarded to first, second and third in each class, and a standing prize will be given to the all-around athlete of the association.

REVIVE FIGHTS.

New Orleans, the Scene of Great Battles, Will Make Bid.

NEW ORLEANS, La., January 18.—It looks now as if the boxing game would be revived here. A fifteen-round bout was held here without interference two weeks ago, and three other bouts of the affair are planned for sport on a larger scale. Some of the most notable ring battles were decided in the Crescent City years ago. With many sporting men attending the races in the winter time, it is set forth

that a revival of ring contests would surely be a source of profit.

Schmidt and Jacobs to Meet.

Frank Schmidt, the bicycle champion of Buffalo, N. Y., has formally accepted the challenge of C. J. Jacobs, of New York, and a meeting between the two cracks will probably be arranged for some time in February. The race is contingent upon the attitude of the Seventy-fourth Regiment.

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Princeton-Harvard Game.

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Amusements.

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Can't Come Back.

Joe Walcott has given another demonstration of the fact that it is the hardest thing in the world for a pugilist to come back after he has once hit the brogan. The Brookland champion, in his prime, could give a twist to almost any man in the ring and beat him. His recent fiasco with Jimmy

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